

Who is We Are One Body® Audio Theatre?

We Are One Body® Audio Theatre is a regional Catholic theater that offers a place for individuals to come and create for the Lord, using their imagination, creativity, and God given talents. WAOB® Audio Theatre welcomes volunteers of all ages and skill sets to take part in its productions: writers of scripts, stories, and poems; voice actors; artists; musical composers; foley artists; sound designers; audio editors; etc. Our staff is here to provide guidance for those who wish to grow in a particular skill set. The final productions are made available to the public via We Are One Body® Audio Theatre's website, its social media platforms, and via several audio podcast platforms. We invite you to be a part of helping us to create productions that our volunteers will enjoy being a part of, that our audience will enjoy listening to, that will spark the imagination of all who participate, and that will inspire all to grow in their spiritual journey with the Lord.

Audio Engineer/Sound Designer - Written summary

We Are One Body® Audio Theatre seeks a talented Audio Engineer/Sound Designer who has a passion for audio storytelling. The ideal candidate will have a desire to make each production better than the last, and will want to spark the imagination and creativity of our listeners. They will also have the willingness to research and learn new techniques, and have the ability and patience to pass on their skill sets to co-workers and volunteers. Most importantly, the candidate should have a desire and vision for how to bring a project to life for the listeners, and the skills to realize that vision by creating a realistic soundscape incorporating multiple character voices, sound effects, foley, and music.

Audio Engineer/Sound designer - Responsibilities:

- Manage the audio recording/production equipment at WAOB® Audio Theatre, including the equipment in the recording studios, the Foley room, and in the portable recording kits
- Set up the equipment necessary for each project, and oversee the recording of the WAOB® Audio Theatre productions
- Come up with new ideas to improve the recording studios, Foley room, and operations of WAOB® Audio Theatre
- Coordinate and manage field recordings and studio sessions for both vocals and sound effects
- Brainstorm with the writers and other production staff to determine how best to incorporate sound effects and music into a production
- Be proficient in all aspects of audio post-production, for both vocals and sound effects
- Teach co-workers and volunteers your skillsets
- Coordinate your efforts with your team, to ensure the team is working together
- Make and keep deadlines and manage schedules for multiple productions at once
- Keep the communal work area clean and organized for all
- Be willing to work indoors or outdoors, in any weather condition

Audio Engineer - Sound designer – Job Requirements:

- Must have field recording experience
- Must have experience with Foley as an artist and/or sound engineer
- Must possess a creative ear for sound design and audio editing
- Must be a creative minded individual with a strong attention to detail
- Must have experience recording and working with binaural microphones
- Must possess a strong knowledge of electronics and sound/audio technology
- Must have experience using Adobe Audition, Logic Pro X, or other professional industry standard DAWs
- Must have working knowledge of iZotope RX or similar audio restoration plugins
- Must have experience working in various surround formats
- A willingness to create musical compositions to be used within the We Are One Body® Audio Theatre productions.
- Must have experience managing sound reinforcement equipment at live events
- Must have an understanding of the Catholic faith.
- Must possess desire to increase in charity and respect toward those around them
- Must be able to gently offer constructive criticism to co-workers and volunteers and to also receive constructive criticism from co-workers and volunteers
- Must be able to walk, and climb in different terrain, either short or long distances
- Must be able to lift heavy equipment of up to 50 lbs.
- Must have a sense of humor and a willingness to make a project fun
- Must have a willingness to prayerfully consider all aspects of work at WAOB® Audio Theatre
- Must be able to occasionally work evenings and weekends. We Are One Body® Audio Theatre must be available when its volunteers are.
- Must be able to work with individuals of all ages.
- Must be able to work with individuals that have physical and/or mental disabilities, when the need arises.

Logistics:

- Will be required to work from the We Are One Body® Audio Theatre studio in Latrobe, Pennsylvania
- Will occasionally be required to work off-site for live, public performances
- Full health, vision, and dental benefits (no cost to the employee)
- Weekly staff spiritual formation meetings
- Paid vacation time
- Paid sick time

Job Type: Full-time

Salary: \$32,000.00 - \$60,000.00 per year